

# ROBYN ACCETTA

MFA, AEA, SAG-E

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217 Boxwood Drive  
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## EDUCATION

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**MFA** University of Georgia, Acting August 2018 – May 2021  
Department of Theatre and Film Studies

**Two-Year Professional Acting Workshop Certification,** June 2009  
Circle in the Square Theatre School, New York, New York  
The only accredited training conservatory associated with a Broadway theatre for Acting for Theatre.

**BA** Michigan State University, Theatre December 1999  
Cognate in Business Production Management

## TEACHING EXPERIENCE

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**University of Georgia, Athens, GA** Fall 2021  
**Part-Time Instructor**

- Taught THEA 5010 Acting II: Scene Study for Majors, Fall 2021  
Designed a course to build on acting techniques and principles by applying them to the interpretation of contemporary dramatic literature with a scene partner with emphasis on the special demands of scene analysis, genre & style, and characterization.
- Selected play material for the class that encompassed a wide variety of races, backgrounds, ableness and sexual orientation.

**University of Georgia, Athens, GA** 2018 to 2021  
**Teaching Assistant/Professor of Record,** Fall 2018, Spring 2019, Spring 2020  
Advisor: Professor Kristin Kundert

- Taught THEA 2010: Acting for Non-Majors, an undergraduate course averaging 18 students per semester, covering the following topics: basic acting techniques, theatre terminology, script analysis
- Developed quizzes, exams, and homework
- Revised the syllabus every semester to meet the needs of my students and my individual teaching style

**Independent Monologue Coaching for Undergraduates,** Athens, GA 2018 to 2021

- Assisted undergraduates in preparation of monologue work for auditions or class presentation

- Independently coached and mentored undergraduates in pursuit of acting outside of classwork

**Simulated Patient Instructor, University of Georgia,** 2019 - 2020

- Instructed the Standardized Patients in acting and role preparation methods in conjunction with the University of Georgia Medical Partnership.
- Assisted participants in learning specific cases and participated in simulated patient “Encounters” with medical students.
- Assisted in coordinating Simulated Patients for patient practicums and the annual OSCEs for UGA Medical School, trial encounters with the UGA Pharmacy School and the UGA Veterinary School.
- Assisted in transitioning community volunteers to a paid Simulated/Standardized Patient program.

**Teaching Assistant/Meisner Acting Class,** Summer 2019

- Acted as Teaching Assistant to Professor Kundert in Meisner Acting Methodology class, concentrating on the Meisner style and approach to acting.
- Led warm-ups, group discussions and exercises in the Professor’s absence.
- Contributed to student growth through in-class feedback, modeling through performance and one-on-one mentoring

**Greenbrier Valley Theatre, Lewisburg, WV** 2010 to 2011

**Company Manager/Assistant to Youth Education Director/Company Member**

- Assisted with registration and instruction for youth theatre classes and camps
- Substituted for Lead Teachers in their absence
- Directed for the annual New Voices Play Festival
- Handled contracts for actors with Actors Equity Association
- Organized rehearsal spaces and oversaw time overages
- Arranged transportation and lodging for cast and crew, at home and on the road
- Acted as liaison between the Artistic Director and the Company
- Assisted in Box Office when necessary
- Stage Managed Equity productions

**The Shakespeare Project (now MD Shakespeare Festival), Frederick, MD 2001 to 2002**

- Lead Actor and Educator for *Shakespeare Alive*, a traveling In-School Shakespeare based educational program focusing on making Shakespeare’s works accessible to children of all ages
- Performed for school assemblies and led workshops for classes from Elementary to High School aged children
- Performed administrative duties for the company including contacting schools, marketing and providing a point of contact for workshops and assemblies

## HONORS AND AWARDS

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<b>Departmental Nomination for Excellence in Graduate Students Award</b>	2021
This award recognizes outstanding research by graduate students	
<b>August Staub Award</b>	2021
Faculty's recognition of outstanding achievement in graduate studies at UGA	
<b>Outstanding Teaching Assistant Award</b>	2021
Award recognizing the top 10% of TAs at UGA demonstrating superior teaching skills	
<b>Graduate Education Advancement Board Fellowship</b>	2020
Award granted to support and encourage exceptional graduate-level students in their research	
<b>Grant from Parent Artist Advocacy League</b>	2020
A grant awarded to artist parents who were demonstrating quality work during Covid-19	
<b>Top 10 Finalist in UGA 4'33" Research in the Arts Competition</b>	2020
Presented my embodied research for my degree thesis in video format.	
<b>Teaching Assistantship at UGA Dept. of Theatre &amp; Film Studies</b>	2018 - Present
Three-year waiver of all tuition plus a paid annual assistantship	
<b>Blanche and Irving Laurie Foundation Scholarship</b>	2008
Scholarship grant for Circle students who exhibit outstanding ability	

## RELATED THEATRE INDUSTRY EXPERIENCE (ACADEMIC)

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- The Guys*, Joan, University of Georgia, Athens, GA 2021
- Happy Days*, Winnie, University of Georgia, Athens, GA 2020 (*Digital Media Presentation*)
- Penopiad*, Odysseus, University of Georgia, Athens, GA 2020
- Niagara Falls*, May, University of Georgia/Aurora Theatre, Lawrenceville, GA 2019
- Gidion's Knot*, Corryn, University of Georgia, Athens, GA 2019
- Equus*, Dora Strang, University of Georgia, Athens, GA, 2018
- A Midsummer Night's Dream*, Puck/Philostrate/The Silent Mechanical, Circle in the Square Theatre School, New York City, NY, 2009
- The Seagull*, Nina, Circle in the Square Theatre School, New York City, NY 2008

*Oleanna*, Carol, Michigan State University, 1999

*The Skriker*, Josie, Michigan State University, 1998

*Translations*, Bridget, Michigan State University, 1997

*Taming of the Shrew*, Bianca, Michigan State University, 1997

#### **RELATED THEATRE INDUSTRY EXPERIENCE (PROFESSIONAL)**

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*Next To Normal*, Diana Goodman, Clio Cast and Crew, Clio, Michigan, 2016

*A Christmas Carol*, The Ghost of Christmas Past, Greenbrier Valley Theatre, Lewisburg, WV 2010

*Nevermore*, Virginia, Greenbrier Valley Theatre, Lewisburg, WV 2010

*Death of a Salesman*, The Woman, Greenbrier Valley Theatre, Lewisburg, WV, 2010

*Titus Andronicus*, Emilius, Dallas Shakespeare Theatre, Dallas, TX, 2006 (*Staged Reading*)

*Design for Living*, Helen Carver, Circle Theatre, Chicago, IL, 2005 (*Jeff Recommended*)

*The SNIPS Project*, June, Running With Scissors Theatre Co., Chicago, IL, 2005

*The Coffeeshouse Philosophy*, Paula, The Abbie Hoffman Festival, Chicago, IL, 2004

*Defying Gravity*, Teacher, Brown Couch Theatre Co., Chicago, IL 2004

*The Tender Trap*, Julie Gillis, Center Stage Theatre, Chicago, IL 2003

*Front*, Various Roles, A Reasonable Facsimile Theatre Co., Chicago, IL, 2003

*Skin Deep*, Various Roles/Collaborator/Co-Creator, Maryland Ensemble Theatre, Frederick, MD, 2003 (*World Premiere*)

*Shakespeare Alive Tour*, Various Roles, The Maryland Shakespeare Festival, Frederick, MD, 2002-03

*Winterset*, Oke/Hobo, Feet of Clay Theatre Co., Washington DC, 2001

*Arms and The Man*, Raina, Maryland Ensemble Theatre, Frederick, MD, 2001

*Romeo & Juliet*, Juliet, Maryland Ensemble Theatre, Frederick, MD, 2001

*The Big Slam*, Gail, Maryland Ensemble Theatre, Frederick MD, 2000

**RELATED FILM INDUSTRY EXPERIENCE (ACADEMIC)**

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*Lavender*, Lead, University of Georgia Productions, Athens, GA 2021

*The Denigration of Carl Skiln*, Lead, Savannah College of Art & Design Productions, Atlanta, GA, 2021

*American Fiesta*, Supporting, University of Georgia Productions, Athens, GA 2021

*Spaceship Sean*, Supporting, University of Georgia Productions, Athens, GA 2021

*The Interview*, Principal, University of Georgia Productions, Athens, GA 2020

*She So Loved the Moon*, University of Georgia Productions, Athens, GA 2019

**RELATED FILM AND TV INDUSTRY EXPERIENCE (PROFESSIONAL)**

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*The Last Police (Pilot)*, Co-Star, 20<sup>th</sup> Century Fox TV, Salt Lake City, UT 2021

*Preying Mantis*, Lead, Eyeam Cinema, Atlanta, GA 2021

*The Bad Man*, Principal, Time Fray Productions, Atlanta, GA 2021

*Ungubani (Who Are You?)*, Featured, Booker T. Mattison Productions, Atlanta, GA 2021

**INTIMACY ADVISEMENT**

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*Eat the Runt*, University of Georgia 2022

*Vanity Fair*, University of Georgia 2019

*Niagara Falls*, University of Georgia/Aurora Theatre, Lawrenceville, GA 2019  
Act Two Advisement/Choreography

**DIRECTING**

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*How To Be An Ethical Slut*, One-Woman Touring Production 2022 – Current

Selected One Acts for Voices of Appalachia Play Festival 2011

## PROFESSIONAL TRAINING

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### **Drama, Inc., 2022**

Advanced On Camera work, including scene selection and self-tape/audition work

### **Intimacy Direction Workshops, 2019 – Present**

Intimacy Direction education empowers artists with the tools to ethically, efficiently, and effectively stage intimacy, nudity, and sexual violence.

- Intimacy Directors & Coordinators (formerly IDI), Atlanta Shakespeare Theatre, July 2019, Instructor Dan Granke – 6 Hours
- Theatrical Intimacy Education, Digital Workshop in Best Practices, March 2021, Instructor Kim Shively – 6 Hours
- Theatrical Intimacy Education, Digital Workshop in Theatrical Studio Techniques, Casting and Policy, June 2021, Instructor Chelsea Pace – 6 Hours

### **Canopy Studio, Athens, GA 2019 – 2020**

A Studio specializing in flying dance trapeze, movement education and performance arts.

- Beginner Trapeze, Sessions 1 & 2
- Private lessons in Aerial Silks work

### **Acting Studio, Chicago, IL 2003-2005**

Chicago's most respected acting training center since 1981; offering the best, most dynamic classes taught by professional actors, directors & industry pros.

- Classes and workshops taken included:
  - Acting for the Camera – Instructor Chris Stolte
  - Masters Scene Study -Instructors included Amy Morton, Steppenwolf Company Member
  - Audition Workshop with former Steppenwolf Casting Director Erica Daniels

### **Currently Pursuing Certifications/Qualifications in:**

- Alba Breathing Method—Pursuing certification with Alba Method Association
- Meisner Acting Method – Pursuing certification with True Acting Institute with Larry Silverberg
- Intimacy Direction – Pursuing Qualification with Theatrical Intimacy Education

## CONFERENCE PRESENTATIONS

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### **2021 CUNY DTSA Presenter\***

April 2021

Accepted to submit a presentation and sit on a panel discussion based on my work with Samuel Beckett's *Happy Days*.

Session Title: *Performance Spaces and Rehearsing the Everyday: "Elevating the Everyday to Ritual: Rehearsing and Performing Samuel Beckett's Happy Days in Covid-19 Quarantine"*

*\*Due to Covid-19, CUNY DTSA's 2021 Conference and all presentations were virtual*

### **2020 ATHE Presenter\***

August 2020

Accepted to present on a panel discussion at The 2020 ATHE Conference in Detroit, MI  
Session Title: *Building Up STEAM: Multidisciplinary Initiatives between Theatre and Medicine in Training Standardized Patients*

*\*Due to Covid-19, ATHE's 2020 Conference and all presentations were virtual*

**Women and Girls in Georgia Conference Presenter**

October 2019

Performed a staged reading of selected scenes and presented in a panel discussion

Session Title: *"Lillian Smith and Carson McCullers: Professional Struggle, Personal Conflict"*

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**PROFESSIONAL AFFILIATIONS**

Actors Equity Association, Member from 2010-Present

Description: The professional labor union for actors and stage managers in theatre.

SAG – Eligible

Available for membership in the Screen Actors Guild union

ATHE Member, 2020 – Present

Description: An intellectual and artistic center for producing new knowledge about theatre and performance-related disciplines, cultivating vital alliances with other scholarly and creative disciplines, linking with professional and community-based theatres, and promoting access and equity.

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**COMPUTER SKILLS**

**Applications:** Microsoft Office Suite, Apple production products including iMovie and Garage Band, Adobe production products including Audition, Photoshop and Premier

**Platforms:** Proficient on Apple and Microsoft products

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**OTHER**

Special Skills: Various Dialects (including but not limited to British RP, Southern, Texan, Midwestern, New York, Irish), recognized stage fight combatant in hand to hand, single sword and quarterstaff, intimacy advisement, ability to read music, knitting, paper arts, basic trapeze/aerial arts

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**REFERENCES**

**Professor Kristin Kundert**, Head of Theatre, Professor  
Department of Theatre & Film Studies  
University of Georgia  
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