

# ROBYN ACCETTA, MFA, AEA, SAG-E

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## Education

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### **Master of Fine Arts in Acting**

University of Georgia, Department of Theatre and Film Studies

Thesis: Performing the Role of Winnie in Samuel Beckett's *Happy Days*

### **Two-Year Professional Acting Workshop Certification,**

Circle in the Square Theatre School, New York City, New York

The only accredited training conservatory associated with a Broadway theatre for Acting for Theatre.

### **Bachelor of Arts in Theatre**

Michigan State University, Department of Theatre

Cognate in Business Production Management

### **Professional Development/Training**

Linklater Voice - The Linklater Center (NYC)

Linklater Teacher Designation Training – Gwendolyn Schwinke (UNC Chapel Hill)

Intimacy Director Training – Theatrical Intimacy Education

Alba Method Teacher Training – Nancy Loitz (Master Teacher)

## Areas of Research & Interest

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Embodied Acting Approaches: Somatic, Consent-Forward, and Vocal Pedagogies for Ethical, Repeatable Performance

- Intimacy Direction
- Alba Method – emotion & physiology in performance
- Linklater informed practice

Interdisciplinary Collaborations

Performance/Creative Scholarship as research

## Academic Appointments/Course Instruction (University)

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**University of Wisconsin - Whitewater, Whitewater, WI**

Fall 2024- Present

### **Assistant Professor of Acting**

- Appointed to teach and develop performance-based coursework at the undergraduate level.
- Primary teaching responsibilities and syllabi developed include:
  - Vocal Production & Stage Speech
  - Introduction to Acting
  - Improvisational Drama
  - Auditioning
  - Acting: Analysis and Performance

- Acting for the Camera
- Acting: Problems of Style
- Additional responsibilities include directing one production per semester, serving on departmental committees (e.g., season play selection), and providing academic advising to BFA Performance majors.
- Departmental Faculty Advisor/Coach for annual KCACTF Irene Ryan Nominees and Chaperone/Coach onsite at convention
- Faculty Sponsor for UWW's Chapter of Alpha Psi Omega

**University of Georgia, Athens, GA**

Fall 2021

**Part-Time Instructor**

- Taught THEA 5010 Acting II: Scene Study for Majors, Fall 2021  
Designed a course to build on acting techniques and principles by applying them to the interpretation of contemporary dramatic literature with a scene partner with emphasis on the special demands of scene analysis, genre & style, and characterization.
- Selected play material for the class that encompassed a wide variety of races, backgrounds, ableness and sexual orientation.

**University of Georgia, Athens, GA**

2018 to 2021

**Teaching Assistant/Professor of Record, Fall 2018, Spring 2019, Spring 2020**

Advisor: Professor Kristin Kundert

- Taught THEA 2010: Acting for Non-Majors, an undergraduate course averaging 18 students per semester, covering the following topics: basic acting techniques, theatre terminology, script analysis
- Revised the syllabus every semester to meet the needs of my students and my individual teaching style

**Independent Monologue Coaching for Undergraduates, Athens, GA**

2018 to 2021

- Assisted undergraduates in preparation of monologue work for auditions or class presentation
- Independently coached and mentored undergraduates in pursuit of acting outside of classwork

**Simulated Patient Instructor, University of Georgia,**

2019 - 2020

- Instructed the Standardized Patients in acting and role preparation methods in conjunction with the University of Georgia Medical Partnership.
- Assisted participants in learning specific cases and participated in simulated patient "Encounters" with medical students.
- Assisted in coordinating Simulated Patients for patient practicums and the annual OSCEs for UGA Medical School, trial encounters with the UGA Pharmacy School and the UGA Veterinary School.
- Assisted in transitioning community volunteers to a paid Simulated/Standardized Patient program.

**Teaching Assistant/Meisner Acting Class,**

Summer 2019

- Acted as Teaching Assistant to Professor Kundert in Meisner Acting Methodology class, concentrating on the Meisner style and approach to acting.
- Led warm-ups, group discussions and exercises in the Professor's absence.
- Contributed to student growth through in-class feedback, modeling through performance and one-on-one mentoring

## Other Teaching Experience (Theatres/Workshops)

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**University of Wisconsin - Whitewater, Whitewater, WI** 2025  
*Acting for Musical Theatre Workshop* for Music Department Recruiting Musical Theatre Day

**University of Wisconsin - Whitewater, Whitewater, WI** 2025  
*Intimacy and Stage Management Workshop* for Production Stage Management

**University of Wisconsin - Whitewater, Whitewater, WI** 2024  
*Laban Action Drives Workshop* for Movement for the Actor class taught by previous instructor

**Greenbrier Valley Theatre, Lewisburg, WV** 2010 to 2011

**Company Manager/Assistant to Youth Education Director/Company Member**

- Assisted with registration and instruction for youth theatre classes and camps
- Substituted for Lead Teachers in their absence
- Directed for the annual New Voices Play Festival
- Handled contracts for actors with Actors Equity Association
- Organized rehearsal spaces and oversaw time overages
- Arranged transportation and lodging for cast and crew, at home and on the road
- Acted as liaison between the Artistic Director and the Company
- Assisted in Box Office when necessary
- Stage Managed Equity productions

**The Shakespeare Project (now MD Shakespeare Festival), Frederick, MD** 2001 to 2002

- Lead Actor and Educator for *Shakespeare Alive*, a traveling In-School Shakespeare based educational program focusing on making Shakespeare's works accessible to children of all ages
- Performed for school assemblies and led workshops for classes from Elementary to High School aged children
- Performed administrative duties for the company including contacting schools, marketing and providing a point of contact for workshops and assemblies

## Grants

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**UWW College of Arts & Communications Visiting Artist & Speaker Grant** 2025  
Grant awarded to assist Master Teacher Nancy Loitz to facilitate workshop intensives for Performance students in both Theatre/Dance & Music

**UWW Undergraduate Research, Innovative, and Creative Activities Travel Grant** 2025  
A grant awarded to assist students in travel expenses to attend the 2026 KCACTF Region 3 Convention

**UWW Undergraduate Research, Innovative, and Creative Activities Travel Grant** 2024  
A grant awarded to assist students in travel expenses to attend the 2025 KCACTF Region 3 Convention

**Parent Artist Advocacy League Grant** 2020  
A grant awarded to artist parents who were demonstrating quality work during Covid-19

## Honors and Awards

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<b>National Alliance of Acting Teachers Scholarship</b> Scholarship granted to Outstanding Applicants to the Teacher Development Program	2025
<b>UWW CoAC Interdisciplinary Collaboration Award</b> This award recognizes collaborative projects of substance between disciplines and departments within the College of Arts and Communication.	2025
<b>Departmental Nomination for Excellence in Graduate Students Award</b> This award recognizes outstanding research by graduate students	2021
<b>August Staub Award</b> Faculty's recognition of outstanding achievement in graduate studies at UGA	2021
<b>Outstanding Teaching Assistant Award</b> Award recognizing the top 10% of TAs at UGA demonstrating superior teaching skills	2021
<b>Graduate Education Advancement Board Fellowship</b> Award granted to support and encourage exceptional graduate-level students in their research	2020
<b>Top 10 Finalist in UGA 4'33" Research in the Arts Competition</b> Presented my embodied research for my degree thesis in video format.	2020
<b>Teaching Assistantship at UGA Dept. of Theatre &amp; Film Studies</b> Three-year waiver of all tuition plus a paid annual assistantship	2018 - 2021
<b>Blanche and Irving Laurie Foundation Scholarship</b> Scholarship grant for Circle in the Square students who exhibit outstanding ability	2008

## Related Theatre Industry Experience (Academic)

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*The Guys*, Joan, University of Georgia, Athens, GA 2021

*Happy Days*, Winnie, University of Georgia, Athens, GA 2020 (*Digital Media Presentation*)

*Penelopiad*, Odysseus, University of Georgia, Athens, GA 2020

*Niagara Falls*, May, University of Georgia/Aurora Theatre, Lawrenceville, GA 2019

*Gidion's Knot*, Corryn, University of Georgia, Athens, GA 2019

*Equus*, Dora Strang, University of Georgia, Athens, GA, 2018

*A Midsummer Night's Dream*, Puck/Philostrate/The Silent Mechanical, Circle in the Square Theatre School, New York City, NY, 2009

*The Seagull*, Nina, Circle in the Square Theatre School, New York City, NY 2008

*Oleanna*, Carol, Michigan State University, 1999

*The Skriker*, Josie, Michigan State University, 1998

*Translations*, Bridget, Michigan State University, 1997

*Taming of the Shrew*, Bianca, Michigan State University, 1997

## **Related Theatre Industry Experience (Professional)**

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*Next To Normal*, Diana Goodman, Clio Cast and Crew, Clio, Michigan, 2016

*A Christmas Carol*, The Ghost of Christmas Past, Greenbrier Valley Theatre, Lewisburg, WV 2010

*Nevermore*, Virginia, Greenbrier Valley Theatre, Lewisburg, WV 2010

*Death of a Salesman*, The Woman, Greenbrier Valley Theatre, Lewisburg, WV, 2010

*Titus Andronicus*, Emilius, Dallas Shakespeare Theatre, Dallas, TX, 2006 (*Staged Reading*)

*Design for Living*, Helen Carver, Circle Theatre, Chicago, IL, 2005 (*Jeff Recommended*)

*The SNIPS Project*, June, Running With Scissors Theatre Co., Chicago, IL, 2005

*The Coffeehouse Philosophy*, Paula, The Abbie Hoffman Festival, Chicago, IL, 2004

*Defying Gravity*, Teacher, Brown Couch Theatre Co., Chicago, IL 2004

*The Tender Trap*, Julie Gillis, Center Stage Theatre, Chicago, IL 2003

*Front*, Various Roles, A Reasonable Facsimile Theatre Co., Chicago, IL, 2003

*Skin Deep*, Various Roles/Collaborator/Co-Creator, Maryland Ensemble Theatre, Frederick, MD, 2003 (*World Premiere*)

*Shakespeare Alive Tour*, Various Roles, The Maryland Shakespeare Festival, Frederick, MD, 2002-03

*Winterset*, Oke/Hobo, Feet of Clay Theatre Co., Washington DC, 2001

*Arms and The Man*, Raina, Maryland Ensemble Theatre, Frederick, MD, 2001

*Romeo & Juliet*, Juliet, Maryland Ensemble Theatre, Frederick, MD, 2001

*The Big Slam*, Gail, Maryland Ensemble Theatre, Frederick MD, 2000

## Related Film Industry Experience (Academic)

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*Lavender*, Lead, University of Georgia Productions, Athens, GA 2021

*The Denigration of Carl Skiln*, Lead, Savannah College of Art & Design Productions, Atlanta, GA, 2021

*American Fiesta*, Supporting, University of Georgia Productions, Athens, GA 2021

*Spaceship Sean*, Supporting, University of Georgia Productions, Athens, GA 2021

*The Interview*, Principal, University of Georgia Productions, Athens, GA 2020

*She So Loved the Moon*, University of Georgia Productions, Athens, GA 2019

## Related Film and TV Industry Experience (Professional)

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*The Last Police (Pilot)*, Co-Star, 20<sup>th</sup> Century Fox TV, Salt Lake City, UT 2021

*Preying Mantis*, Lead, Eyeam Cinema, Atlanta, GA 2021

*The Bad Man*, Principal, Time Fray Productions, Atlanta, GA 2021

*Ungubani (Who Are You?)*, Featured, Booker T. Mattison Productions, Atlanta, GA 2021

## Intimacy Choreography

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*Eurydice*, University of Wisconsin – Whitewater 2025

*No Exit*, University of Wisconsin – Whitewater 2025

*Sylvia*, University of Wisconsin – Whitewater 2025

*Eat the Runt*, University of Georgia 2022

*Vanity Fair*, University of Georgia 2019

*Niagara Falls*, University of Georgia/Aurora Theatre, Lawrenceville, GA 2019  
Act Two Choreography

## Directing

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*Eurydice*, University of Wisconsin – Whitewater Fall 2025

*No Exit* by Jean-Paul Sartre, University of Wisconsin-Whitewater Spring 2025

<i>Sylvia</i> by A.R. Gurney, University of Wisconsin-Whitewater	Fall 2024
<i>How To Be An Ethical Slut</i> , One-Woman Touring Production	2022
Selected One Acts for Voices of Appalachia Play Festival, Greenbrier Valley Theatre	2011

## Professional Training

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### **Alba Method Training**, Ongoing

Pursuing Teaching Certification with Nancy Loitz/Alba Method Association  
 Studying under Nancy Loitz, Professor Emerita School of Theatre Arts, Illinois Wesleyan University, Master Teacher

### **Linklater Teacher Designation Training**, Ongoing

Pursuing certification with the Designated Linklater Teacher Training Programme  
 Studying with The Linklater Center NYC and under Gwendolyn Schwinke, Assistant Professor of Voice & Speech at UNC-Chapel Hill

### **Second City Improvisation Workshops**, 2025

- Auditioning with Improv
- Advanced Improv

### **Drama, Inc.**, 2022

Advanced On Camera work, including scene selection and self-tape/audition work

### **Intimacy Direction Training**, 2019 – Present

Pursuing Diploma/Certification with Theatrical Intimacy Education  
 Intimacy Direction education empowers artists with the tools to ethically, efficiently, and effectively stage intimacy, nudity, and sexual violence.

- Intimacy Directors & Coordinators (formerly IDI), Atlanta Shakespeare Theatre, July 2019, Instructor Dan Granke – 6 Hours
- Theatrical Intimacy Education, Multiple Digital Workshops, 2021 - Present
- Theatrical Intimacy Education Symposium, Chicago, IL 2025

### **Canopy Studio**, Athens, GA 2019 – 2020

A Studio specializing in flying dance trapeze, movement education and performance arts.

- Beginner Trapeze, Sessions 1 & 2
- Private lessons in Aerial Silks work

### **Acting Studio**, Chicago, IL 2003-2005

Chicago's most respected acting training center since 1981; offering the best, most dynamic classes taught by professional actors, directors & industry pros.

- Classes and workshops taken included:
  - Acting for the Camera – Instructor Chris Stolte
  - Masters Scene Study -Instructors included Amy Morton, Steppenwolf Company Member
  - Audition Workshop with former Steppenwolf Casting Director Erica Daniels

## Conference presentations

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### 2021 CUNY DTSA Presenter\*

April 2021

Accepted to submit a presentation and sit on a panel discussion based on my work with Samuel Beckett's *Happy Days*.

Session Title: *Performance Spaces and Rehearsing the Everyday: "Elevating the Everyday to Ritual: Rehearsing and Performing Samuel Beckett's Happy Days in Covid-19 Quarantine"*

*\*Due to Covid-19, CUNY DTSA's 2021 Conference and all presentations were virtual*

### 2020 ATHE Presenter\*

August 2020

Accepted to present on a panel discussion at The 2020 ATHE Conference in Detroit, MI

Session Title: *Building Up STEAM: Multidisciplinary Initiatives between Theatre and Medicine in Training Standardized Patients*

*\*Due to Covid-19, ATHE's 2020 Conference and all presentations were virtual*

### Women and Girls in Georgia Conference Presenter

October 2019

Performed a staged reading of selected scenes and presented in a panel discussion

Session Title: *"Lillian Smith and Carson McCullers: Professional Struggle, Personal Conflict"*

## Professional Affiliations

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Actors Equity Association, Member from 2010-Present

Description: The professional labor union for actors and stage managers in theatre.

SAG – Eligible

Available for membership in the Screen Actors Guild union

National Association of Acting Teachers

AGENT/REPRESENTATION

Acclaim Talent, Austin, TX

Agent: Jason Wasner

Lori Lins, LTD, Milwaukee, WI/Chicago, IL

## Computer Skills

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**Applications:** Microsoft Office Suite, Apple production products including iMovie and Garage Band, Adobe production products including Audition, Photoshop and Premier

**Platforms:** Proficient on Apple and Microsoft products

## Other

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Special Skills: Various Dialects (including but not limited to British RP, Southern, Texan, Midwestern, New York, Irish), recognized stage fight combatant in hand to hand, single sword and quarterstaff, intimacy advisement, ability to read music, knitting, paper arts, basic trapeze/aerial arts